Group Name: Show Title:						
	LIME POD-Florida Rep Education					
Adjudia	Legally Blanda The Musical IP					
Adjudicator:	RECHARD FRAZER					
Start Time:	End Time:					
1. General (25%)					1 2	1
Storytelling:	Clear storytelling throughout the whole piece	(5)	4	3	2	1
Ensemble:	Performers work together as a team	(5)	4	3	2	1
	Committed in all aspects	(5)	4	3	2	
	Music, dance and acting work together as cohesive unit	(5)	4 Sub-	3	2	0
2. Music (25%)		C		3	2	1
Storytelling:		(5)	4	3	2	1
	Intonation (pitch), diction, rhythms, and cut-offs are accurate		(4)	3	2	1
Expression:	Vocal variety and dynamics used throughout	5	4	3	2	1
Motivation:	Vocal delivery clearly supports character's motivation	(0)	Sub-7		1	9
3. Dance (25%)	Story and emotion conveyed through movement and choreography	(5)	4	3	2	1
	Appropriate to the setting and themes	(5)	4	3	2	1
		(5)	4	3	2	1
Motivation:	Performed cleanly and precisely  Choreography clearly supports character's motivation	(5)	4	3	2	1
4. Acting (25%)		(F)		2	2	1
Adding (2070)	the dialogue and actions	(5)	4	3		
Storytelling:	Story and emotion conveyed through dialogue and actions			-		
Storytelling:	Characters developed are appropriate to the story	(5)	4	3	2	1
Storytelling:	Characters developed are appropriate to the story Actor's face and body are connected	5	4	3	2 2	1
Storytelling: Characterization:	Characters developed are appropriate to the story	(5)	4 4 4	3	2 2 2	1 1 1
Storytelling: Characterization: Physicality: Motivation: Bonus:	Characters developed are appropriate to the story Actor's face and body are connected	5	4	3	2 2 2	1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation  Performance transcends and inspires (Up to 3 pts.)	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation  Performance transcends and inspires (Up to 3 pts.)	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation  Performance transcends and inspires (Up to 3 pts.)  JUST OUT STANDING. WOLK OF VOCAMENTALLY AND DYNAMICS. ALL AROUND	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation  Performance transcends and inspires (Up to 3 pts.)  JUST OUT STANDING.  HOLL UN VOCAL  HOLL AND DYNAMICS. ALL AROUND  5 = Perfect throughout the entire performance, no errors	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1
Storytelling: Characterization: Physicality: Motivation:  Bonus: "Wow Factor":	Characters developed are appropriate to the story  Actor's face and body are connected  Action and dialogue clearly supports character's motivation  Performance transcends and inspires (Up to 3 pts.)  Just Out Standard. Wolk Up Vocation  That Hand Dynamics. All around  5 = Perfect throughout the entire performance, no errors  4 = Excellent through most of the performance, with a few minor defects	(5) (5) (5)	4 4 4 Sub-	3 3 Fotal:	2 2 2 2 3	1 1 1

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Group Name:						
Show Title:	LIME POD-Florida Rep Education					
Adjudicat 0	Legally Blonde The Musical JR.					
Start To	n'd Stoddart					
Start Time: 8:	30 End Time: 3:47					
1 0	LIME POD-Florida Rep Education  Legally Blonde The Musical JR.  N' Shoddad  End Time: 3:45					
1. General (25%)		(5)	4	3	2 1	
Storytelling:	, , ,	(5)	4	3	2 1	
	Performers work together as a team	6	4	3	2 1	
Commitment:	Committed in all aspects	(5)	4	3	2 1	
Unity:	Music, dance and acting work together as cohesive unit		Sub-	Total:	20	
2 11 11 11 11						
2. Music (25%)	Of the second of through singing	5	4	3	2 1	
Storytelling:	Story and emotion conveyed through singing	5	4	3	2 1	
Precision:	Intonation (pitch), diction, rhythms, and cut-offs are accurate  Vocal variety and dynamics used throughout	5	4	3	2 1	
Expression	Vocal variety and dynamics used throughout  Vocal delivery clearly supports character's motivation	(5)	4	3	2 1	
Iviotivation	vocal delivery clearly supports character c		Sub-	Total:	20	
3. Dance (25%)			15 4	4		
Storytelling:	Story and emotion conveyed through movement and choreography	5	4	3	2 1	
	Appropriate to the setting and themes	3	4	3	2 1	
	Performed cleanly and precisely	3	4	3	2 1	
	Choreography clearly supports character's motivation	3	4	3	2 1	
Wouvadon	Onoroogiaphy oreally expression	4.7	Sub-	Total:	20	
4. Acting (25%)				No. of the last		
Storytelling	Story and emotion conveyed through dialogue and actions	(5)	4	3	2 1	
Characterization	Characters developed are appropriate to the story	9	4	3	2 1	
	Actor's face and body are connected	0	4	3	2 1	
Motivation	Action and dialogue clearly supports character's motivation	(5)	4	3	2 1	
			Sub-	Total:	20	
Bonus:		1				
"Wow Factor":	Performance transcends and inspires (Up to 3 pts.)					
	MANK YOU!					
	THANK 700!		otal p	oints:	83	
Additional Notes:	Thate you for taken charge of the	PIE	ce			
	and pitty the andverse at ense	-				
	Stan borzin enon loved	the	h	and	work	
	that day maintained the entire		5	241		
	That was man-tained the entire		)	min		
	5 = Perfect throughout the entire performance, no errors	100	red	the	e pour	11
	4 = Excellent through most of the performance, with a few minor defects		7	)	7	1., 40
	3 = Good performance, but lacked consistancy throughout	40	w -	for.	-s and u	Ivene
	2 = Fair perfomance, with basic weaknesses clearly identifiable	17	wa	3 6	slaced s	n
	1 = Needs improvement	A	40_	Dor	each a	cere
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