

Group Name: LIME POD-Florida Rep Education  
 Show Title: Legally Blonde The Musical JR.  
 Adjudicator: RICHARD FRAZZER  
 Start Time: End Time:

1. General (25%)

Storytelling:	Clear storytelling throughout the whole piece	(5)	4	3	2	1
Ensemble:	Performers work together as a team	(5)	4	3	2	1
Commitment:	Committed in all aspects	(5)	4	3	2	1
Unity:	Music, dance and acting work together as cohesive unit	(5)	4	3	2	1
Sub-Total:						20

2. Music (25%)

Storytelling:	Story and emotion conveyed through singing	(5)	4	3	2	1
Precision:	Intonation (pitch), diction, rhythms, and cut-offs are accurate	(5)	4	3	2	1
Expression:	Vocal variety and dynamics used throughout	5	(4)	3	2	1
Motivation:	Vocal delivery clearly supports character's motivation	(5)	4	3	2	1
Sub-Total:						19

3. Dance (25%)

Storytelling:	Story and emotion conveyed through movement and choreography	(5)	4	3	2	1
Style:	Appropriate to the setting and themes	(5)	4	3	2	1
Execution:	Performed cleanly and precisely	(5)	4	3	2	1
Motivation:	Choreography clearly supports character's motivation	(5)	4	3	2	1
Sub-Total:						20

4. Acting (25%)

Storytelling:	Story and emotion conveyed through dialogue and actions	(5)	4	3	2	1
Characterization:	Characters developed are appropriate to the story	(5)	4	3	2	1
Physicality:	Actor's face and body are connected	(5)	4	3	2	1
Motivation:	Action and dialogue clearly supports character's motivation	(5)	4	3	2	1
Sub-Total:						20

Bonus:

"Wow Factor":	Performance transcends and inspires (Up to 3 pts.)
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3

Total points:

82

Additional Notes:

JUST OUTSTANDING. WORK ON VOCAL HEALTH AND DYNAMICS. ALL AROUND A STELLAR PRODUCTION!

THANK YOU!



- 5 = Perfect throughout the entire performance, no errors
- 4 = Excellent through most of the performance, with a few minor defects
- 3 = Good performance, but lacked consistency throughout
- 2 = Fair performance, with basic weaknesses clearly identifiable
- 1 = Needs improvement

Group Name: LIME POD-Florida Rep Education  
 Show Title: Legally Blonde The Musical JR.  
 Adjudicator: David Stoddart  
 Start Time: 8:30 End Time: 8:45

1. General (25%)

Storytelling:	Clear storytelling throughout the whole piece	5	4	3	2	1
Ensemble:	Performers work together as a team	5	4	3	2	1
Commitment:	Committed in all aspects	5	4	3	2	1
Unity:	Music, dance and acting work together as cohesive unit	5	4	3	2	1
Sub-Total:						20

2. Music (25%)

Storytelling:	Story and emotion conveyed through singing	5	4	3	2	1
Precision:	Intonation (pitch), diction, rhythms, and cut-offs are accurate	5	4	3	2	1
Expression:	Vocal variety and dynamics used throughout	5	4	3	2	1
Motivation:	Vocal delivery clearly supports character's motivation	5	4	3	2	1
Sub-Total:						20

3. Dance (25%)

Storytelling:	Story and emotion conveyed through movement and choreography	5	4	3	2	1
Style:	Appropriate to the setting and themes	3	4	3	2	1
Execution:	Performed cleanly and precisely	5	4	3	2	1
Motivation:	Choreography clearly supports character's motivation	5	4	3	2	1
Sub-Total:						20

4. Acting (25%)

Storytelling:	Story and emotion conveyed through dialogue and actions	5	4	3	2	1
Characterization:	Characters developed are appropriate to the story	5	4	3	2	1
Physicality:	Actor's face and body are connected	5	4	3	2	1
Motivation:	Action and dialogue clearly supports character's motivation	5	4	3	2	1
Sub-Total:						20

Bonus:

"Wow Factor":	Performance transcends and inspires (Up to 3 pts.)	3	3
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Total points: 83

Additional Notes:

THANK YOU!  
 Thank you for taking charge of the piece and putting the audience at ease. Strong buzzing energy. Loved the hard work that was maintained the entire 15 mins.

- 5 = Perfect throughout the entire performance, no errors
- 4 = Excellent through most of the performance, with a few minor defects
- 3 = Good performance, but lacked consistency throughout
- 2 = Fair performance, with basic weaknesses clearly identifiable
- 1 = Needs improvement

Loved the poem in your focus and where it was placed on stage for each scene and beat.